

2018 NON-EQUITY JEFF AWARD NOMINEES

ENSEMBLE

“Ideation” – Jackalope Theatre Company
“Insurrection: Holding History” – Stage Left Theatre
“Into the Empty Sky” – Trap Door Theatre
“Mother of the Dark Water” – MPAACT
“Ragtime” – Griffin Theatre Company
“Shakin' the Mess Outta Misery” – Pegasus Theatre Chicago

PRODUCTION – MUSICAL

“Bonnie & Clyde” – Kokandy Productions
“Marie Christine” – BoHo Theatre
“Ragtime” – Griffin Theatre Company
“Sweeney Todd: The Demon Barber of Fleet Street” – Theo Ubique Cabaret Theatre
“Violet” – Griffin Theatre Company

PRODUCTION – PLAY

“Foxfinder” – Interrobang Theatre Project
“Ideation” – Jackalope Theatre Company
“Lela & Co.” – Steep Theatre Company
“The Invisible Hand” – Steep Theatre Company
“The Light” – The New Colony

DIRECTOR – MUSICAL

Fred Anzevino – “Sweeney Todd: The Demon Barber of Fleet Street”
– Theo Ubique Cabaret Theatre
Lili–Anne Brown – “Marie Christine” – BoHo Theatre
Spencer Neiman – “Bonnie & Clyde” – Kokandy Productions
Scott Weinstein – “Ragtime” – Griffin Theatre Company
Scott Weinstein – “Violet” – Griffin Theatre Company

DIRECTOR – PLAY

Audrey Francis – “The Invisible Hand” – Steep Theatre Company
Margaret Knapp – “Foxfinder” – Interrobang Theatre Project
Toma Langston – “The Light” – The New Colony
Gus Menary – “Ideation” – Jackalope Theatre Company
Robin Witt – “Lela & Co.” – Steep Theatre Company

PERFORMER IN A PRINCIPAL ROLE – MUSICAL

Kyrie Courter (Marie Christine) – “Marie Christine” – BoHo Theatre
Max DeTogne (Clyde) – “Bonnie & Clyde” – Kokandy Productions
Desiree Gonzalez (Bonnie) – “Bonnie & Clyde” – Kokandy Productions

Matthew Huston (Stu) – “Yank! A World War II Love Story” – Pride Films and Plays

Jacquelyne Jones (Mrs. Lovett) – “Sweeney Todd: The Demon Barber of Fleet Street”

– Theo Ubique Cabaret Theatre

Nicole Laurenzi (Violet) – “Violet” – Griffin Theatre Company

Laura McClain (Mother) – “Ragtime” – Griffin Theatre Company

Jason Richards (Tateh) – “Ragtime” – Griffin Theatre Company

Dani Shay (Young Albert) – “The CiviliTy of Albert Cashier”

– Permoveo Productions i/a/w Pride Films and Plays

Philip Torre (Sweeney Todd) – “Sweeney Todd: The Demon Barber of Fleet Street”

– Theo Ubique Cabaret Theatre

Denzel Tsopnang (Coalhouse Walker, Jr.) – “Ragtime” – Griffin Theatre Company

PERFORMER IN A PRINCIPAL ROLE – PLAY

Lucy Carapetyan (Josephine) – “Nice Girl” – Raven Theatre Company

Alexandra Fisher (Judith Covey) – “Foxfinder” – Interrobang Theatre Project

Jeffery Owen Freelon Jr. (Rashad) – “The Light” – The New Colony

Cruz Gonzalez–Cadel (Lela) – “Lela & Co.” – Steep Theatre Company

Vince Kracht (Chauncey) – “The Nance” – Pride Films and Plays

John Mossman (Peck) – “How I Learned to Drive” – The Artistic Home

Tiffany Oglesby (Genesis) – “The Light” – The New Colony

Sara Pavlak McGuire (Sarah) – “Time Stands Still” – AstonRep Theatre Company

Joel Reitsma (Nick) – “The Invisible Hand” – Steep Theatre Company

Alejandro Tey (Mace) – “The Elaborate Entrance of Chad Deity” – Red Theater Chicago

Michael B. Woods (Cyrano) – “Cyrano” – BoHo Theatre

PERFORMER IN A SUPPORTING ROLE – MUSICAL

Stephen Allen (Flick) – “Violet” – Griffin Theatre Company

Gina Francesca (Hetaira) – “Lysistrata Jones” – Refuge Theatre Project

Veronica Garza (Lisa) – “A New Brain” – Theo Ubique Cabaret Theatre

Emily Goldberg (Shelby) – “The Spitfire Grill” – Refuge Theatre Project

Nicole Michelle Haskins (Effy) – The Spitfire Grill – Refuge Theatre Project

Molly LeCaptain (Louise / Radio Singers) – “Yank! A World War II Love Story”
– Pride Films and Plays

John Marshall Jr. (Artie) – “Yank! A World War II Love Story” – Pride Films and Plays

Billy Rude (Jeffrey) – “The CiviliTy of Albert Cashier”

– Permoveo Productions i/a/w Pride Films and Plays

Katherine Thomas (Sarah) – “Ragtime” – Griffin Theatre Company

Missy Wise (Blanche) – “Bonnie & Clyde” – Kokandy Productions

PERFORMER IN A SUPPORTING ROLE – PLAY

Owais Ahmed (Bashir) – “The Invisible Hand” – Steep Theatre Company
Chris Chmelik (Man) – “Lela & Co.” – Steep Theatre Company
Gregory Fenner (Dubby) – “Megastasis” – Eclipse Theatre Company
Bryce Gangel (Robin) – “1980 (Or Why I'm Voting for John Anderson)”
– Jackalope Theatre Company
Kelli Harrington (Barbara Grant) – “Perfect Arrangement” – Pride Films and Plays
Renee Lockett (Bernadette) – “Surely Goodness and Mercy” – Redtwist Theatre
Stella Martin (Sherry) – “Nice Girl” – Raven Theatre Company
RjW Mays (Phaedra) – “Kingdom” – Broken Nose Theatre
Andrew Neftali Perez (Norte) – “Water & Power” – UrbanTheater Company
Kathleen Ruhl (Daphne) – “I Saw My Neighbor on the Train and I Didn't Even Smile”
– Redtwist Theatre

NEW MUSICAL

Preston Max Allen – “Carrie 2: The Rage (An Unauthorized Musical Parody)”
– Underscore Theatre Company
David Cerda – “Lady X: The Musical” – Hell in a Handbag Productions
Jay Paul Deratany, Joe Stevens, and Keaton Wooden – “The CiviliTY of Albert Cashier”
– Permoveo Productions i/a/w Pride Films and Plays

NEW PLAY

Shepsu Aakhu – “Never the Milk and Honey” – MPAACT
Patricia Cotter – “1980 (Or Why I'm Voting for John Anderson)”
– Jackalope Theatre Company
Michael Allen Harris – “Kingdom” – Broken Nose Theatre
Douglas Post – “Forty–Two Stories” – City Lit Theater Company
Lloyd Suh – “Franklinland” – Jackalope Theatre Company
Loy A. Webb – “The Light” – The New Colony

MUSIC DIRECTION

John Cockerill – “Bonnie & Clyde” – Kokandy Productions
Jermaine Hill and Ellen Morris – “Ragtime” – Griffin Theatre Company
Robert Ollis – “Yank! A World War II Love Story” – Pride Films and Plays
Jeremy Ramey – “Sweeney Todd: The Demon Barber of Fleet Street”
– Theo Ubique Cabaret Theatre
Jon Schneidman – “The Spitfire Grill” – Refuge Theatre Project

CHOREOGRAPHY

William Carlos Angulo – “Ragtime” – Griffin Theatre Company
Breon Arzell – “Marie Christine” – BoHo Theatre
Kevin Bellie and Kara Schoenhofer – “Bullets Over Broadway” – NightBlue Performing Arts
Jenna Schoppe – “Yank! A World War II Love Story” – Pride Films and Plays

Shanna VanDerwerker – “Lysistrata Jones” – Refuge Theatre Project

FIGHT CHOREOGRAPHY

Jon Beal – “Cyrano” – BoHo Theatre

David Blixt – “Her Majesty's Will” – Lifeline Theatre

Kyle Encinas – “The Elaborate Entrance of Chad Deity” – Red Theater Chicago

ORIGINAL MUSIC IN A PLAY

Jesse Case – “Foxfinder” – Interrobang Theatre Project

Red Clay, Desta Sound – “Never the Milk and Honey” – MPAACT

Jeffrey Levin – “Her Majesty's Will” – Lifeline Theatre

Mike Mazzocca – “Into the Empty Sky” – Trap Door Theatre

Nicholas Tonozzi – “Round Heads and Pointed Heads” – Red Tape Theatre

SOUND DESIGN

Jesse Case – “Foxfinder” – Interrobang Theatre Project

Thomas Dixon – “The Invisible Hand” – Steep Theatre Company

Justin Glombicki – “In the Soundless Awe” – Saltbox Theatre Collective

Morgan Lake – “Pillars of the Community” – Strawdog Theatre Company

Michael J. Patrick – “Bonnie & Clyde” – Kokandy Productions

COSTUME DESIGN

Beth Laske-Miller – “Shockheaded Peter” – Black Button Eyes Productions

Bill Morey – “Sweeney Todd: The Demon Barber of Fleet Street”

– Theo Ubique Cabaret Theatre

John Nasca – “The Nance” – Pride Films and Plays

Rachel Sypniewski – “Ragtime” – Griffin Theatre Company

Zachery Wagner – “The School for Lies” – The Artistic Home

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LIGHTING DESIGN

Heather Gilbert – “Marie Christine” – BoHo Theatre
John Kelly – “Foxfinder” – Interrobang Theatre Project
James Kolditz – “Sweeney Todd: The Demon Barber of Fleet Street”
– Theo Ubique Cabaret Theatre
G. "Max" Maxin IV – “Cyrano” – BoHo Theatre
Brandon Wardell – “Lela & Co.” – Steep Theatre Company

SCENIC DESIGN

Jeffrey D. Kmiec – “American Hero” – First Floor Theater
Eric Luchen – “Foxfinder” – Interrobang Theatre Project
Joe Schermoly – “Lela & Co.” – Steep Theatre Company
Ray Toler – “Choir Boy” – Raven Theatre Company
John Wilson – “The Light” – The New Colony

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