



2017 Non-Equity Jeff Award Recipients

PRODUCTION - PLAY

"At the Table" - Broken Nose Theatre

PRODUCTION - MUSICAL

"High Fidelity" - Refuge Theatre Project

ENSEMBLE

"At the Table" - Broken Nose Theatre

DIRECTOR - PLAY

Spenser Davis - "At the Table" - Broken Nose Theatre

DIRECTOR - MUSICAL

Christopher Pazdernik - "High Fidelity" - Refuge Theatre Project

ACTOR IN A PRINCIPAL ROLE - PLAY

George Seegebrecht (Hauptmann) - "Hauptmann" - City Lit Theater Company
Gage Wallace (Terry) - "Taste" - Red Theater Chicago

ACTOR IN A PRINCIPAL ROLE - MUSICAL

Henry McGinniss (Bat Boy/Edgar) - "Bat Boy: The Musical" - Griffin Theatre Company

ACTRESS IN A PRINCIPAL ROLE - PLAY

Amy Johnson (Tami) - "Falling" - Interrobang Theatre Project

ACTRESS IN A PRINCIPAL ROLE - MUSICAL

Colette Todd (Diana) - "Next to Normal" - BoHo Theatre

ACTOR IN A SUPPORTING ROLE - PLAY

Justin Tsatsa (Josh) - "Falling" - Interrobang Theatre Project

ACTOR IN A SUPPORTING ROLE - MUSICAL

Scott Danielson (Officer Lockstock) - "Urinetown" - BoHo Theatre

ACTRESS IN A SUPPORTING ROLE - PLAY

Echaka Agba (Lauren) - "At the Table" - Broken Nose Theatre

ACTRESS IN A SUPPORTING ROLE - MUSICAL

Veronica Garza (Nancy/Tonya's Mom) - "Tonya and Nancy: The Rock Opera" - Underscore Theatre Company

SOLO PERFORMANCE

Philip Dawkins (Performer) - "The Happiest Place on Earth" - Greenhouse Theater Center and Sideshow Theatre Company

ACTOR/ACTRESS IN A REVUE

Colette Todd (Angela) - "Honky Tonk Angels" - Theo Ubique Cabaret Theatre

NEW PLAY

Ike Holter - "Prowess" - Jackalope Theatre Company

Alex Lubischer - "Bobbie Clearly" - Steep Theatre Company

NEW MUSICAL

Robert Kauzlaric and George Howe - "Northanger Abbey" - Lifeline Theatre

CHOREOGRAPHY

Aubrey Adams - "Urinetown" - BoHo Theatre

ORIGINAL MUSIC IN A PLAY

Natasha Bogojevich - "Gentle" - TUTA Theatre Chicago

MUSIC DIRECTION

Jeremy Ramey - "The Most Happy Fella" - Theo Ubique Cabaret Theatre

SCENIC DESIGN

Michelle Manni - "High Fidelity" - Refuge Theatre Project

LIGHTING DESIGN

Kevin D. Gawley - "A Wrinkle in Time" - Lifeline Theatre

COSTUME DESIGN

John Nasca - "Priscilla: Queen of the Desert" - Pride Films and Plays

SOUND DESIGN

Stephen Ptacek - "How We Got On" - Haven Theatre Company

PROJECTION DESIGN

Anthony Churchill - "The Body of an American" - Stage Left Theatre

FIGHT CHOREOGRAPHY

Ryan Bourque - "Prowess" - Jackalope Theatre Company