

## **2016 Equity Jeff Award Recipients**

### **PRODUCTION – PLAY – LARGE**

“The Tempest” - Chicago Shakespeare Theater

### **PRODUCTION – PLAY – MIDSIZE**

“United Flight 232” - The House Theatre of Chicago

### **PRODUCTION – MUSICAL – LARGE**

“West Side Story” - Paramount Theatre

### **PRODUCTION – MUSICAL – MIDSIZE**

“Dreamgirls” - Porchlight Music Theatre

### **DIRECTOR – PLAY**

Aaron Posner and Teller - “The Tempest” - Chicago Shakespeare Theater

### **DIRECTOR – MUSICAL**

Rachel Rockwell - “Ride the Cyclone” - Chicago Shakespeare Theater

### **ENSEMBLE**

“United Flight 232” - The House Theatre of Chicago

### **ACTOR IN A PRINCIPAL ROLE – PLAY**

Dexter Zollicoffer - “Charm” - Northlight Theatre

### **ACTOR IN A PRINCIPAL ROLE – MUSICAL**

Nathaniel Stampley - “Man of La Mancha” - Marriott Theatre

### **ACTRESS IN A PRINCIPAL ROLE – PLAY**

Mary Beth Fisher - “Domesticated” - Steppenwolf Theatre Company

### **ACTRESS IN A PRINCIPAL ROLE – MUSICAL**

Donica Lynn - “Dreamgirls” - Porchlight Music Theatre

### **ACTOR OR ACTRESS IN A REVUE**

Shari Addison - “Dynamite Divas” - Black Ensemble Theater

### **SOLO PERFORMANCE**

Brian Quijada - “Where Did We Sit on the Bus?” - Teatro Vista in association with the Chicago Department of Cultural Affairs and Special Events and Victory Gardens Theater

### **ACTOR IN A SUPPORTING ROLE – PLAY**

Mike Nussbaum - “The Price” - TimeLine Theatre Company

ACTOR IN A SUPPORTING ROLE – MUSICAL

Eric Lewis - “Dreamgirls” - Porchlight Music Theatre

ACTRESS IN A SUPPORTING ROLE – PLAY

Jacqueline Williams - “The House That Will Not Stand” - Victory Gardens Theater

ACTRESS IN A SUPPORTING ROLE – MUSICAL

Mary Antonini - “West Side Story” - Paramount Theatre

NEW WORK

Philip Dawkins - “Charm” - Northlight Theatre

John Reeger, Julie Shannon and Michael Mahler - “The Man Who Murdered Sherlock Holmes” –  
Mercury Theater Chicago

NEW ADAPTATION

Robert Falls and Seth Bockley - “2666” - Goodman Theatre

CHOREOGRAPHY

William Carlos Angulo - “West Side Story” - Paramount Theatre

ORIGINAL MUSIC IN A PLAY

Diego Colon and Christopher Kriz - “The Grapes of Wrath” - The Gift Theatre

MUSIC DIRECTION

Ryan T. Nelson - “Man of La Mancha” - Marriott Theatre

SCENIC DESIGN – LARGE

Jeffrey D. Kmiec - “Deathtrap” - Drury Lane Productions

SCENIC DESIGN – MIDSIZE

Sarah E. Ross - “The Rainmaker” - American Blues Theater

LIGHTING DESIGN – LARGE

Thom Weaver - “The Tempest” - Chicago Shakespeare Theater

LIGHTING DESIGN – MIDSIZE

Mike Durst - “Adding Machine: A Musical” - The Hypocrites

COSTUME DESIGN – LARGE

Catherine Zuber - “War Paint” - Goodman Theatre

COSTUME DESIGN – MIDSIZE

Bill Morey - “Dreamgirls” - Porchlight Music Theatre

SOUND DESIGN – LARGE

André Pluess - “Treasure Island” - Lookingglass Theatre Company and Berkeley Repertory Theatre

SOUND DESIGN – MIDSIZE

Brian Quijada - “Where Did We Sit on the Bus?” - Teatro Vista in association with the  
Chicago Department of Cultural Affairs and Special Events and Victory Gardens Theater

PROJECTIONS / VIDEO DESIGN

Shawn Sagady - “2666” - Goodman Theatre

ARTISTIC SPECIALIZATION

Johnny Thompson - Magic Design - “The Tempest” - Chicago Shakespeare Theater