2016 EQUITY JEFF AWARD NOMINEES

PRODUCTION – PLAY – LARGE
“2666” - Goodman Theatre
“Arcadia” - Writers Theatre
“Between Riverside and Crazy” - Steppenwolf Theatre Company
“Charm” - Northlight Theatre
“The House That Will Not Stand” - Victory Gardens Theater
“The Long Day’s Journey into Night” - Court Theatre
“The Tempest” - Chicago Shakespeare Theater

PRODUCTION – PLAY – MIDSIZE
“Good for Otto” - The Gift Theatre
“Le Switch” - About Face Theatre
“The Mutilated” - A Red Orchid Theatre
“Pilgrim’s Progress” - A Red Orchid Theatre
“The Rainmaker” - American Blues Theater
“United Flight 232” - The House Theatre of Chicago

PRODUCTION – MUSICAL – LARGE
“Man of La Mancha” - Marriott Theatre
“Oklahoma!” - Paramount Theatre
“Ride the Cyclone” - Chicago Shakespeare Theater
“War Paint” - Goodman Theatre
“West Side Story” - Paramount Theatre

PRODUCTION – MUSICAL – MIDSIZE
“Adding Machine: A Musical” - The Hypocrites
“Dreamgirls” - Porchlight Music Theatre
“Little Shop of Horrors” - American Blues Theater
“The Producers” - Mercury Theater Chicago
“Side Show” - Porchlight Music Theatre

DIRECTOR – PLAY
Edward Blatchford - “The Rainmaker” - American Blues Theater
Michael Halberstam - “Arcadia” - Writers Theatre
Aaron Posner and Teller - “The Tempest” - Chicago Shakespeare Theater
Vanessa Stalling - “United Flight 232” - The House Theatre of Chicago
Michael Patrick Thornton - “Good for Otto” - The Gift Theatre
DIRECTOR – MUSICAL
Nick Bowling - “Man of La Mancha” - Marriott Theatre
Jim Corti - “West Side Story” - Paramount Theatre
Brenda Didier - “Dreamgirls” - Porchlight Music Theatre
Rachel Rockwell - “Ride the Cyclone” - Chicago Shakespeare Theater
L. Walter Stearns - “The Producers” - Mercury Theater Chicago
Michael Weber - “Side Show” - Porchlight Music Theatre

ENSEMBLE
“2666” - Goodman Theatre
“Charm” - Northlight Theatre
“Death of a Streetcar Named Virginia Woolf: A Parody” - Writers Theatre
“Ride the Cyclone” - Chicago Shakespeare Theater
“Spill” - TimeLine Theatre Company
“United Flight 232” - The House Theatre of Chicago

ACTOR IN A PRINCIPAL ROLE – PLAY
Greg Matthew Anderson (Septimus Hodge) - “Arcadia” - Writers Theatre
Nate Dendy (Ariel) - “The Tempest” - Chicago Shakespeare Theater
Nicholas Harazin (Jimmy) - “Beautiful Autistic” - Chicago Dramatists
Timothy Edward Kane (Francis Henshall) - “One Man, Two Guvnors” - Court Theatre
Eamonn Walker (Pops) - “Between Riverside and Crazy” - Steppenwolf Theatre Company
Dan Waller (Conor) - “Spinning” - Irish Theatre of Chicago
Dexter Zollicoffer (Mama Darleena) - “Charm” - Northlight Theatre

ACTOR IN A PRINCIPAL ROLE – MUSICAL
Matthew Crowle (Leo Bloom) - “The Producers” - Mercury Theater Chicago
Alex Goodrich (Buddy) - “Elf The Musical” - Marriott Theatre
Colte Julian (Curly) - “Oklahoma!” - Paramount Theatre
Michael Aaron Lindner (Arthur Conan Doyle) - “The Man Who Murdered Sherlock Holmes” - Mercury Theater Chicago
Nick Sandys (Sherlock Holmes) - “The Man Who Murdered Sherlock Holmes” - Mercury Theater Chicago
Nathaniel Stampley (Cervantes/Don Quixote) - “Man of La Mancha” - Marriott Theatre

ACTRESS IN A PRINCIPAL ROLE – PLAY
Jennifer Engstrom (Celeste) - “The Mutilated” - A Red Orchid Theatre
Jessica Ervin (Ester) - “Dry Land” - Rivendell Theatre Ensemble
Mary Beth Fisher (Judy) - “Domesticated” - Steppenwolf Theatre Company
Bryce Gangel (Amy) - “Dry Land” - Rivendell Theatre Ensemble
Linda Reiter (Bessie) - “Marvin's Room” - Shattered Globe Theatre
Rebecca Spence (Susan Pierce) - “How the World Began” - Rivendell Theatre Ensemble
AnJi White (Nina) - “Sunset Baby” - TimeLine Theatre Company
ACTRESS IN A PRINCIPAL ROLE – MUSICAL
Michelle Aravena (Rose Alvarez) - “Bye Bye Birdie” – Drury Lane Productions
Klea Blackhurst (Hazel Burke) - “Hazel, a Musical Maid in America” - Drury Lane Productions
Christine Ebersole (Elizabeth Arden) - “War Paint” - Goodman Theatre
Patti LuPone (Helena Rubinstein) - “War Paint” - Goodman Theatre
Donica Lynn (Effie Melody White) - “Dreamgirls” - Porchlight Music Theatre
Alexis J. Rogers (Ms. Divine) - “Don't Make Me Over (in Tribute to Dionne Warwick)” - Black Ensemble Theater

ACTOR OR ACTRESS IN A REVUE
Shari Addison (Aretha) - “Dynamite Divas” - Black Ensemble Theater
Lisa Beasley (Ensemble) - “A Red Line Runs Through It” - The Second City e.t.c.
Rashada Dawan (Gladys) - “Dynamite Divas” - Black Ensemble Theater
Peter Kim (Ensemble) - “A Red Line Runs Through It” - The Second City e.t.c.
Melanie McCullough (Nancy) - “Dynamite Divas” - Black Ensemble Theater

SOLO PERFORMANCE
Manny Buckley (Alonzo Fields) - “Looking Over the President's Shoulder” - American Blues Theater
Barbara Figgins (Angela) - “My Brilliant Divorce” - Irish Theatre of Chicago
Barry Shabaka Henley (Louis Armstrong and others) - “Satchmo at the Waldorf” - Court Theatre
Brian Quijada (Himself) - “Where did We Sit on the Bus?” - Teatro Vista in association with the Chicago Department of Cultural Affairs and Special Events and Victory Gardens Theater
Gail Rastorfer (Mary Jane Kelly) - “The Unfortunates” - SoloChicago Theatre Company

ACTOR IN A SUPPORTING ROLE – PLAY
John Kelly Connolly (Timothy Archer) - “Good for Otto” - The Gift Theatre
Mike Nussbaum (Gregory Solomon) - “The Price” - TimeLine Theatre Company
Rob Riley (Barnard) - “Good for Otto” - The Gift Theatre
Mark Roberts (Uncle Jim) - “New Country” - Fair Trade Productions
Kelvin Roston Jr. (Damon) - “Sunset Baby” - TimeLine Theatre Company
Cliff Saunders (Crispin) - “The Heir Apparent” - Chicago Shakespeare Theater
ACTOR IN A SUPPORTING ROLE – MUSICAL
Sean Fortunato (Sir Lancelot et al.) - “Monty Python's Spamalot” - Theatre at the Center
Eric Lewis (Jimmy (James Thunder) Early) - “Dreamgirls” - Porchlight Music Theatre
Evan Tyrone Martin (Raymond Deagan) - “Far from Heaven” - Porchlight Music Theatre
Evan Tyrone Martin (Jake) - “Side Show” - Porchlight Music Theatre
Richard Ruiz (Sancho) - “Man of La Mancha” - Marriott Theatre

ACTRESS IN A SUPPORTING ROLE – PLAY
Deanna Dunagan (Aunt Ruth) - “Marvin's Room” - Shattered Globe Theatre
Brookelyn Hébert (Nina Mikhailovna Zarechnaya) - “The Seagull” - The Artistic Home
Elizabeth Ledo (Sarah) - “Le Switch” - About Face Theatre
Elizabeth Ledo (Irene Molloy) - “The Matchmaker” - Goodman Theatre
Miriam Silverman (Mavis) - “The Sign in Sidney Brustein's Window” - Goodman Theatre
Jacqueline Williams (Makeda) - “The House That Will Not Stand” - Victory Gardens Theater

ACTRESS IN A SUPPORTING ROLE – MUSICAL
Mary Antonini (Anita) - “West Side Story” - Paramount Theatre
E. Faye Butler (Motormouth Maybelle) - “Hairspray” - Paramount Theatre
Susan Moniz (Elsie Hickam) - “October Sky” - Marriott Theatre
Lia Mortensen (Joanne) - “Company” - Writers Theatre
Alene Robertson (Martha Watson) - “Irvir Berlin's White Christmas” -
Drury Lane Productions

NEW WORK
Philip Dawkins - “Charm” - Northlight Theatre
Philip Dawkins - “Le Switch” - About Face Theatre
Rohina Malik - “Yasmina’s Necklace” - 16th Street Theater
Brian Quijada - “Where Did We Sit on the Bus?” - Teatro Vista in association with the
Chicago Department of Cultural Affairs and Special Events and Victory Gardens Theater
John Reeger, Julie Shannon and Michael Mahler - “The Man Who Murdered Sherlock Holmes” - Mercury Theater Chicago
Vanessa Stalling - “United Flight 232” - The House Theatre of Chicago

NEW ADAPTATION
Robert Falls and Seth Bockley - “2666” - Goodman Theatre
Frank Galati - “East of Eden” - Steppenwolf Theatre Company
Aaron Thielen and Michael Mahler - “October Sky” - Marriott Theatre
Mary Zimmerman - “Treasure Island” - Longinglass Theatre Company and Berkeley Repertory Theatre
CHOREOGRAPHY
William Carlos Angulo - “West Side Story” - Paramount Theatre
Matthew Crowle - “Irving Berlin's White Christmas” - Drury Lane Productions
Brigitte Ditmars - “Xanadu” - American Theater Company
Danny Herman - “Nice Work If You Can Get It” - Theatre at the Center
Katie Spelman - “Oklahoma!” - Paramount Theatre

ORIGINAL MUSIC IN A PLAY
Diego Colon and Christopher Kriz - “The Grapes of Wrath” - The Gift Theatre
Daniel Knox - “The Glass Menagerie” - The Hypocrites
Rob Milburn and Michael Boden - “East of Eden” - Steppenwolf Theatre Company
André Pluess - “Treasure Island” - Lookingglass Theatre Company and Berkeley Repertory Theatre
Brando Triantafillou - “The Mutilated” - A Red Orchid Theatre

MUSIC DIRECTION
Austin Cook - “Little Shop of Horrors” - American Blues Theater
Ryan T. Nelson - “Man of La Mancha” - Marriott Theatre
Doug Peck - “Dreamgirls” - Porchlight Music Theatre
Tom Vendafreddo - “A Christmas Story, the Musical” - Paramount Theatre
Tom Vendafreddo - “Oklahoma!” - Paramount Theatre
Tom Vendafreddo - “West Side Story” - Paramount Theatre

SCENIC DESIGN – MIDSIZE
Thad Hallstein - “Jerusalem” - Profiles Theatre
Sarah E. Ross - “The Rainmaker” - American Blues Theater
Joe Schermoly - “The (curious case of the) Watson Intelligence” - Theater Wit
Adam Veness - “The New Sincerity” - Theater Wit
Chelsea M. Warren - “After All the Terrible Things I Do” - About Face Theatre

SCENIC DESIGN – LARGE
Tom Burch - “Sucker Punch” - Victory Gardens Theater
Kevin Depinet - “The Heir Apparent” - Chicago Shakespeare Theater
Kevin Depinet - “West Side Story” - Paramount Theatre
Jeffrey D. Kmiec - “Deathtrap” - Drury Lane Productions
Jack Magaw - “Long Day's Journey into Night” - Court Theatre

LIGHTING DESIGN – MIDSIZE
Mike Durst - “Adding Machine: A Musical” - The Hypocrites
Diane D. Fairchild - “Where Did We Sit on the Bus?” - Teatro Vista in association with the Chicago Department of Cultural Affairs and Special Events and Victory Gardens Theater
Matt Gawryk - “The Glass Menagerie” - The Hypocrites
William C. Kirkham - “United Flight 232” - The House Theatre of Chicago
Richard Norwood - “ A Small Oak Tree Runs Red” - Congo Square Theatre Company
Michael Stanfill - “John Ball’s In the Heat of the Night” - Shattered Globe Theatre
LIGHTING DESIGN – LARGE
Lee Fiskness - “Sucker Punch” - Victory Gardens Theater
Jesse Klug - “Man of La Mancha” - Marriott Theatre
Jesse Klug - “West Side Story” - Paramount Theatre
Kenneth Posner - “War Paint” - Goodman Theatre
Aaron Spivey - “2666” - Goodman Theatre
Thom Weaver - “The Tempest” - Chicago Shakespeare Theater
David Weiner - “East of Eden” - Steppenwolf Theatre Company

COSTUME DESIGN – MIDSIZE
Jeremy W. Floyd - “The Explorers Club” - Windy City Playhouse
Frances Maggio - “The Producers” - Mercury Theater Chicago
Bill Morey - “Dreamgirls” - Porchlight Music Theatre
Bill Morey - “Far from Heaven” - Porchlight Music Theatre
Bill Morey - “Side Show” - Porchlight Music Theatre

COSTUME DESIGN – LARGE
Theresa Ham - “Hairspray” - Paramount Theatre
Ana Kuzmanic - “Treasure Island” - Lookingglass Theatre Company and Berkeley Repertory Theatre
Nancy Missimi - “Elf The Musical” - Marriott Theatre
Brenda Winstead - “Nice Work If You Can Get It” - Theatre at the Center
Catherine Zuber - “War Paint” - Goodman Theatre

SOUND DESIGN – MIDSIZE
Christopher Kriz - “The Madness of Edgar Allan Poe: A Love Story” - First Folio Theatre
Steve Labedz - “United Flight 232” - The House Theatre of Chicago
Miles Polaski and Mikhail Fiks - “Fulfillment” - American Theater Company and The Flea Theater
Brian Quijada - “Where did We Sit on the Bus?” - Teatro Vista in association with the Chicago Department of Cultural Affairs and Special Events and Victory Gardens Theater
Brandon Reed - “A Small Oak Tree Runs Red” - Congo Square Theatre Company

SOUND DESIGN – LARGE
Barry G. Funderburg - “The 39 Steps” - Theatre at the Center
Ryan Hickey - “Deathtrap” - Drury Lane Productions
Lindsay Jones - “Othello” - Chicago Shakespeare Theater
André Pluess - “Spill” - TimeLine Theatre Company
André Pluess - “Treasure Island” - Lookingglass Theatre Company and Berkeley Repertory Theatre
PROJECTIONS/VIDEO DESIGN
Joseph A. Burke - “1984” - Steppenwolf Theatre Company
Liviu Pasare - “In the Time of the Butterflies” - Teatro Vista
Shawn Sagady - “2666” - Goodman Theatre
Mike Tutaj - “Chimerica” - TimeLine Theatre Company
Mike Tutaj - “Ride the Cyclone” - Chicago Shakespeare Theater

ARTISTIC SPECIALIZATION
Chuck Coyl - Fight Choreography - “Sucker Punch” - Victory Gardens Theater
Christine Edison - Origami Art and Consultation - “Animals Out of Paper” - Shattered Globe Theatre
Mary O'Dowd and Amy Peter - Properties Design - “The Price” - TimeLine Theatre Company
Sarah E. Ross - Puppet Design - “Little Shop of Horrors” - American Blues Theater
Cassy Schillo - Properties and Set Dressing - “Deathtrap” - Drury Lane Productions
Johnny Thompson - Magic Design - “The Tempest” - Chicago Shakespeare Theater