

## **2019 EQUITY JEFF AWARD NOMINEES**

### **Production – Play – Large**

“Downstate” – Steppenwolf Theatre Company  
“Indecent” – Victory Gardens Theater  
“Photograph 51” – Court Theatre  
“Radio Golf” – Court Theatre  
“The Steadfast Tin Soldier” – Lookingglass Theatre Company

### **Production – Play – Midsize**

“Frankenstein” – Remy Bumppo Theatre Company  
“Noises Off” – Windy City Playhouse  
“On Clover Road” – American Blues Theater  
“The Recommendation” – Windy City Playhouse  
“Something Clean” – Sideshow Theatre Company and Rivendell Theatre Ensemble

### **Production – Musical – Large**

“Disney’s Beauty and the Beast” – Drury Lane Productions  
“Next to Normal” – Writers Theatre  
“The Producers” – Paramount Theatre  
“Six” – Chicago Shakespeare Theater  
“The Wizard of Oz” – Paramount Theatre

### **Production – Musical – Midsize**

“Caroline, or Change” – Firebrand Theatre i/a/w TimeLine Theatre Company  
“A Chorus Line” – Porchlight Music Theatre  
“A Gentleman’s Guide to Love & Murder” – Porchlight Music Theatre  
“Gypsy” – Porchlight Music Theatre

### **Production – Revue**

“Djembe! The Show” – Doug Manuel, Ashley DeSimone and TSG Theatricals  
“Women of Soul” – Black Ensemble Theater  
“You Can’t Fake the Funk: A Journey through Funk Music” – Black Ensemble Theater

### **Ensemble – Play**

“Familiar” – Steppenwolf Theatre Company  
“For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf” – Court Theatre  
“Indecent” – Victory Gardens Theater  
“Noises Off” – Windy City Playhouse  
“Small Mouth Sounds” – A Red Orchid Theatre  
“Twilight Bowl” – Goodman Theatre

### **Ensemble – Musical or Revue**

“A Chorus Line” – Porchlight Music Theatre  
“Million Dollar Quartet” – Marriott Theatre  
“Queen of the Mist” – Firebrand Theatre  
“Six” – Chicago Shakespeare Theater  
“You Can’t Fake the Funk: A Journey through Funk Music” – Black Ensemble Theater

### **New Work – Play**

David Auburn – “The Adventures of Augie March” – Court Theatre  
David Catlin – “Mary Shelley’s Frankenstein” – Lookingglass Theatre Company  
Jenny Connell Davis – “Scientific Method” – Rivendell Theatre Ensemble  
Ike Holter – “Lottery Day” – Goodman Theatre  
Manual Cinema – “Frankenstein” – Court Theatre  
Bruce Norris – “Downstate” – Steppenwolf Theatre Company  
Jen Silverman – “Witch” – Writers Theatre  
Mary Zimmerman – “The Steadfast Tin Soldier” – Lookingglass Theatre Company

### **New Work – Musical**

David Cale – “We’re Only Alive for A Short Amount of Time” – Goodman Theatre i/a/w  
The Public Theater  
Michael Mahler and Jason Brett – “Miracle” – William A. Marovitz and Army Granat  
Daniel Zaitchik – “Darling Grenadine” – Marriott Theatre

### **Director – Play – Large**

Gary Griffin – “Indecent” – Victory Gardens Theater  
Pam MacKinnon – “Downstate” – Steppenwolf Theatre Company  
Ron OJ Parson – “Radio Golf” – Court Theatre  
Ron OJ Parson – “Too Heavy for Your Pocket” – TimeLine Theatre Company  
Vanessa Stalling – “Photograph 51” – Court Theatre  
Mary Zimmerman – “The Steadfast Tin Soldier” – Lookingglass Theatre Company

### **Director – Play – Midsize**

Ian Frank – “Frankenstein” – Remy Bumppo Theatre Company  
Halena Kays – “On Clover Road” – American Blues Theater  
Jess McLeod – “Wolf Play” – The Gift Theatre  
Scott Weinstein – “Noises Off” – Windy City Playhouse  
Jonathan Wilson – “The Recommendation” – Windy City Playhouse

### **Director – Musical – Large**

Jim Corti – “The Producers” – Paramount Theatre  
David Cromer – “Next to Normal” – Writers Theatre  
Amber Mak – “The Wizard of Oz” – Paramount Theatre  
Lucy Moss and Jamie Armitage – “Six” – Chicago Shakespeare Theater  
William Osetek – “Mamma Mia!” – Drury Lane Productions  
Alan Souza – “Disney’s Beauty and the Beast” – Drury Lane Productions

### **Director – Musical – Midsize**

Lili-Anne Brown – “Caroline, or Change” – Firebrand Theatre i/a/w TimeLine Theatre Company

Brenda Didier – “A Chorus Line” – Porchlight Music Theatre

Elizabeth Margolius – “Queen of the Mist” – Firebrand Theatre

Stephen Schellhardt – “A Gentleman’s Guide to Love & Murder” – Porchlight Music Theatre

Michael Weber – “Gypsy” – Porchlight Music Theatre

### **Performer In A Principal Role – Play**

Bradley Armacost (Arthur Kipps) – “The Woman in Black” – PW Productions and Pemberley Productions

Emily Berman (Lusia Weiss Pechenik) – “A Shayna Maidel” – TimeLine Theatre Company

Janet Ulrich Brooks (Maria Callas) – “Master Class” – TimeLine Theatre Company

Chaon Cross (Rosalind Franklin) – “Photograph 51” – Court Theatre

David Darlow (André) – “The Father” – Remy Bumppo Theatre Company

Lawrence Grimm (Martin Heidegger) – “Hannah and Martin” – Shattered Globe Theatre

Nicole Michelle Haskins (Chess) – “Hopelessly Devoted” – Piven Theatre Workshop

Wendy Robie (Queen Elizabeth I) – “Elizabeth Rex” – Oak Park Festival Theatre

Namir Smallwood (Lee) – “True West” – Steppenwolf Theatre Company

Meg Thalcken (Peggy) – “Four Places” – The Den Theatre

### **Performer In A Principal Role – Musical**

E. Faye Butler (Rose) – “Gypsy” – Porchlight Music Theatre

Matt Crowle (D’Ysquith Family) – “A Gentleman’s Guide to Love & Murder” – Porchlight Music Theatre

Rashada Dawan (Caroline) – “Caroline, or Change” – Firebrand Theatre i/a/w TimeLine Theatre Company

Andrés Enriquez (Monty Navarro) – “A Gentleman’s Guide to Love & Murder” – Porchlight Music Theatre

Kelly Felthous (Audrey) – “Little Shop of Horrors” – Drury Lane Productions

Sean Fortunato (Miss Trunchbull) – “Roald Dahl’s Matilda the Musical” – Drury Lane Productions

Blake Hammond (Max Bialystock) – “The Producers” – Paramount Theatre

Jacquelyne Jones (Percy Talbott) – “The Spitfire Grill” – American Blues Theater

Jake Morrissy (Leo Bloom) – “The Producers” – Paramount Theatre

Barbara E. Robertson (Anna Edson Taylor) – “Queen of the Mist” – Firebrand Theatre

### **Solo Performance**

David Cale (David) – “We’re Only Alive for A Short Amount of Time” – Goodman Theatre i/a/w The Public Theater

Matt Crowle (Crumpet) – “The Santaland Diaries” – Goodman Theatre

Joe Foust (Solo Performer) – “The Absolute Brightness of Leonard Pelkey” – American Blues Theater

Ross Lehman (Solo Performer) – “Sentimental Journey” – Citadel Theatre Company

Alexis J. Roston (Lady Day) – “Lady Day at Emerson’s Bar and Grill” – Congo Square Theatre Company

### **Performer In A Supporting Role – Play**

Patrick Agada (Joey) – “Something Clean” – Sideshow Theatre Company and Rivendell Theatre Ensemble

Janet Ulrich Brooks (Sister Clarissa) – “Over the Tavern” – Theatre at the Center

Kirsten Fitzgerald (Tracy) – “Sweat” – Goodman Theatre

Sean Fortunato (Malvolio) – “Twelfth Night” – Writers Theatre

K. Todd Freeman (Dee) – “Downstate” – Steppenwolf Theatre Company

Brian Keys (Dwight Barnes) – “The Recommendation” – Windy City Playhouse

James Vincent Meredith (Roosevelt Hicks) – “Radio Golf” – Court Theatre

Scott Parkinson (Sir Andrew Aguecheek) – “Twelfth Night” – Writers Theatre

Kelvin Roston, Jr. (Levee) – “Ma Rainey’s Black Bottom” – Writers Theatre

Alfred H. Wilson (Elder Joseph Barlow) – “Radio Golf” – Court Theatre

### **Performer In A Supporting Role – Musical**

Dara Cameron (Shelby Thorpe) – “The Spitfire Grill” – American Blues Theater

Kyrie Courter (Natalie Goodman) – “Next to Normal” – Writers Theatre

José Antonio García (Herbie) – “Gypsy” – Porchlight Music Theatre

Emily Goldberg (Sibella Hallward) – “A Gentleman’s Guide to Love & Murder” – Porchlight Music Theatre

Alex Goodrich (Oscar Lindquist) – “Sweet Charity” – Marriott Theatre

Marya Grandy (Louise) – “Irving Berlin’s Holiday Inn” – Marriott Theatre

Donica Lynn (Oda Mae) – “Ghost The Musical” – Theatre at the Center

Sawyer Smith (Fastrada) – “Pippin” – Mercury Theater Chicago

Catherine Smitko (Hannah Ferguson) – “The Spitfire Grill” – American Blues Theater

Nat Zegree (Jerry Lee Lewis) – “Million Dollar Quartet” – Marriott Theatre

### **Performer In A Revue**

Robin DaSilva (Mahalia) – “Mahalia Jackson: Moving Thru the Light” – Black Ensemble Theater

Rashada Dawan (Singer) – “Djembe! The Show” – Doug Manuel, Ashley DeSimone and TSG Theatricals

Rhonda Preston (Mature Nancy) – “Style and Grace: A Tribute to Lena Horne and Nancy Wilson” – Black Ensemble Theater

Aeriel Williams (Young Lena) – “Style and Grace: A Tribute to Lena Horne and Nancy Wilson” – Black Ensemble Theater

### **Scenic Design – Large**

William Boles – “The Producers” – Paramount Theatre

Kevin Depinet and Christopher Rhoton – “The Wizard of Oz” – Paramount Theatre

Kristen Robinson – “Familiar” – Steppenwolf Theatre Company

Todd Rosenthal – “How to Catch Creation” – Goodman Theatre  
Todd Rosenthal – “A Midsummer Night’s Dream” – Chicago Shakespeare Theater  
Arnel Sancianco – “Lottery Day” – Goodman Theatre  
Arnel Sancianco – “Photograph 51” – Court Theatre

### **Scenic Design – Midsize**

Jeffrey D. Kmiec – “Gypsy” – Porchlight Music Theatre  
Jeffrey D. Kmiec – “Noises Off” – Windy City Playhouse  
Angela Weber Miller – “All Childish Things” – First Folio Theatre  
Lauren Nigri – “The Recommendation” – Windy City Playhouse  
Arnel Sancianco – “Something Clean” – Sideshow Theatre Company and Rivendell Theatre Ensemble  
Joe Schermoly – “This Bitter Earth” – About Face Theatre

### **Costume Design – Large**

Hugh Durrant – “Nell Gwynn” – Chicago Shakespeare Theater  
Rueben Echoles – “You Can’t Fake the Funk: A Journey through Funk Music” – Black Ensemble Theater  
Theresa Ham – “The Wizard of Oz” – Paramount Theatre  
Ana Kuzmanic – “The Steadfast Tin Soldier” – Lookingglass Theatre Company  
Ryan Park – “Disney’s Beauty and the Beast” – Drury Lane Productions  
Jordan Ross – “The Producers” – Paramount Theatre

### **Costume Design – Midsize**

Rachel Boylan – “Pippin” – Mercury Theater Chicago  
Jeff Hendry – “A Gentleman’s Guide to Love & Murder” – Porchlight Music Theatre  
Bill Morey – “Gypsy” – Porchlight Music Theatre

### **Sound Design – Large**

Mikhail Fiskel – “Cambodian Rock Band” – Victory Gardens Theater  
Jeffrey Levin – “A Shayna Maidel” – TimeLine Theatre Company  
Ray Nardelli – “Ma Rainey’s Black Bottom” – Writers Theatre  
Adam Rosenthal – “The Wizard of Oz” – Paramount Theatre  
Rick Sims – “Mary Shelley’s Frankenstein” – Lookingglass Theatre Company  
Kyle Vegter and Ben Kauffman – “Frankenstein” – Court Theatre

### **Sound Design – Midsize**

Eric Backus – “The Absolute Brightness of Leonard Pelkey” – American Blues Theater  
Eric Backus – “Wolf Play” – The Gift Theatre  
Christopher Kriz – “Frankenstein” – Remy Bumppo Theatre Company  
Jeffrey Levin – “Small Mouth Sounds” – A Red Orchid Theatre  
Matt Reich – “The Worst Mother in the World” – Halcyon Theatre

### **Lighting Design – Large**

Tim Deiling – “Six” – Chicago Shakespeare Theater  
Greg Hofmann – “The Wizard of Oz” – Paramount Theatre

Greg Hofmann and Jesse Klug – “A Midsummer Night’s Dream” – Chicago Shakespeare Theater

William C. Kirkham – “Mary Shelley’s Frankenstein” – Lookingglass Theatre Company

Jesse Klug – “The Producers” – Paramount Theatre

Ryan O’Gara – “Disney’s Beauty and the Beast” – Drury Lane Productions

### **Lighting Design – Midsize**

Mike Durst – “Frankenstein” – Remy Bumppo Theatre Company

Denise Karczewski – “A Chorus Line” – Porchlight Music Theatre

John Kelly – “This Bitter Earth” – About Face Theatre

Alexander Ridgers – “Pinocchio” – The House Theatre of Chicago

Cat Wilson – “Queen of the Mist” – Firebrand Theatre

### **Choreography**

Christopher Chase Carter – “A Chorus Line” – Porchlight Music Theatre

Brenda Didier – “Pippin” – Mercury Theater Chicago

Brenda Didier – “The Producers” – Paramount Theatre

Denis Jones – “Irving Berlin’s Holiday Inn” – Marriott Theatre

Alex Sanchez – “Sweet Charity” – Marriott Theatre

### **Original Music**

Christopher Kriz – “Frankenstein” – Remy Bumppo Theatre Company

Andre Pluess and Amanda Dehnert – “The Steadfast Tin Soldier” – Lookingglass Theatre Company

Rick Sims – “Mary Shelley’s Frankenstein” – Lookingglass Theatre Company

Kyle Vegter and Ben Kauffman – “Frankenstein” – Court Theatre

Richard Woodbury – “The Winter’s Tale” – Goodman Theatre

### **Music Direction**

Roberta Duchak – “Six” – Chicago Shakespeare Theater

Robert Reddrick – “You Can’t Fake the Funk: A Journey through Funk Music” – Black Ensemble Theater

Malcolm Ruhl – “The Spitfire Grill” – American Blues Theater

Andra Velis Simon – “Caroline, or Change” – Firebrand Theatre i/a/w TimeLine Theatre Company

Tom Vendafreddo – “The Producers” – Paramount Theatre

### **Fight Choreography**

Jon Beal – “Cardboard Piano” – TimeLine Theatre Company

Matt Hawkins – “Hamlet” – Chicago Shakespeare Theater

Matt Hawkins – “Witch” – Writers Theatre

Ned Mochel – “True West” – Steppenwolf Theatre Company

### **Puppet Design**

Lizi Breit and Drew Dir – “Frankenstein” – Court Theatre

Chicago Puppet Studio – “Pinocchio” – The House Theatre of Chicago

Chicago Puppet Studio – “The Steadfast Tin Soldier” – Lookingglass Theatre Company  
Stephanie Diaz – “Wolf Play” – The Gift Theatre  
Phillip Huber – “Darling Grenadine” – Marriott Theatre

**Projection Design**

Anthony Churchill – “Scientific Method” – Rivendell Theatre Ensemble  
Rasean Davonte Johnson – “Frankenstein” – Court Theatre  
Kevan Loney – “The Wizard of Oz” – Paramount Theatre  
G. “Max” Maxin IV – “The Absolute Brightness of Leonard Pelkey” – American Blues Theater  
Mike Tutaj – “Hamlet” – Chicago Shakespeare Theater

**Artistic Specialization**

Kristy Leigh Hall – Makeup Design – “Frankenstein” – Remy Bumppo Theatre Company  
Richard Jarvie – Wig & Make-up Design – “Nell Gwynn” – Chicago Shakespeare Theater  
Cassy Schillo and Wendy A. Huber – Properties Design – “All Childish Things” – First Folio Theatre