



*****IMPORTANT NOTICE TO ALL NOMINEES*****

****Individual Nominees – Please email color headshot** ASAP to:
jeffawardsheadshots@gmail.com
Members of nominated ensembles may purchase one \$25 ticket
Contact: jeffawardsheadshots@gmail.com**

Released:

10:00 a.m., Monday, April 22, 2019

Contact:

Drew Blau – Chair, Non–Equity Wing

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The complete list of Non–Equity Jeff Award nominees is also available online at:

www.jeffawards.org

NOMINEES ANNOUNCED FOR THE 46TH ANNUAL NON–EQUITY JEFF AWARDS HOSTED BY BREON ARZELL

Chicago, IL (April 22, 2019) – The Jeff Awards announced today, via a special video, at (<https://youtu.be/ugEiwnH3-c4>), a total of 132 nominations in 22 categories for the 46th Annual Non–Equity Jeff Awards.

Between April 1, 2018 and March 31, 2019, there were 144 eligible Non–Equity productions submitted for Jeff Recommendation. Of those, 68 productions (or 47%) were recommended, including 14 world premieres. There were 51 productions that received at least one nomination, which represents the work of 33 theatre companies.

The 46th Annual Non–Equity Jeff Awards will be hosted by Breon Arzell and held on Monday, June 3, 2019, at the Athenaeum Theatre. Doors open at 6:30 p.m. with several cash bars available, and the awards will start at 7:30 p.m. Following the show, cash bars will remain open and complimentary light bites will be available.

Tickets are \$45 in advance and \$50 on June 3. To purchase tickets, visit the Athenaeum website (<http://athenaeumtheatre.org>). A group rate of \$40 is available for parties of 10 or more by calling the Athenaeum box office. Individual nominees and members of nominated ensembles must email jeffawardsheadshots@gmail.com ASAP. Festive cocktail attire is suggested, and the public is cordially invited. For more information, contact Drew Blau, Non–Equity Wing Chair, at nonequitywing@jeffawards.org. Follow live tweets from the ceremony and behind the scenes at #jeffawards.

The Jeff Awards has been honoring outstanding theatre artists annually since it was established in 1968. With up to 55 members representing a wide variety of backgrounds in theatre (including producers, directors, actors, playwrights, designers, professors of theatre, entertainment lawyers and agents, and theatre lovers), the Jeff Awards is committed to celebrating the vitality of Chicago area theatre by recognizing excellence through its recommendations, awards, and honors. Opening night judges include not only the members but also Artistic & Technical theatre volunteers (the "AT Team"), including Artistic Directors, producers, directors and artists from Chicago theatres. The Jeff Awards fosters the artistic growth of area theatres and theatre artists and promotes educational opportunities, audience appreciation, and civic pride in the achievements of the theatre community. Each year, the Jeff Awards judges over 300 theatrical productions and host two awards ceremonies. Originally chartered to recognize only Equity productions, the Jeff Awards established the Non-Equity Wing in 1973 to celebrate outstanding achievement in non-union theatre. The next Equity Awards will be held on October 21 at Drury Lane Oakbrook.

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2019 NON-EQUITY JEFF AWARD NOMINEES

ENSEMBLE

"Eclipsed" – Pegasus Theatre Chicago
"Haymarket" – Underscore Theatre Company
"Hooded, Or Being Black for Dummies" – First Floor Theater
"In the Blood" – Red Tape Theatre
"Plainclothes" – Broken Nose Theatre
"Red Rex" – Steep Theatre Company

PRODUCTION – MUSICAL

"The Bridges of Madison County" – Theo Ubique Cabaret Theatre
"Bright Star" – BoHo Theatre
"Grand Hotel" – Kokandy Productions
"Haymarket" – Underscore Theatre Company
"The Total Bent" – Haven Theatre Company in association with About Face Theatre

PRODUCTION – PLAY

"Birdland" – Steep Theatre Company
"Dutch Masters" – Jackalope Theatre Company
"Eclipsed" – Pegasus Theatre Chicago
"Hooded, Or Being Black for Dummies" – First Floor Theater
"Requiem for a Heavyweight" – The Artistic Home
"Tilikum" – Sideshow Theatre Company
"Yen" – Raven Theatre

DIRECTOR – MUSICAL

Fred Anzevino – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre
Lili-Anne Brown – "The Total Bent" –
Haven Theatre Company in association with About Face Theatre
Ericka Mac – "Bright Star" – BoHo Theatre
Ed Rutherford – "Evil Dead the Musical" – Black Button Eyes Productions
Nick Thornton – "Haymarket" – Underscore Theatre Company

DIRECTOR – PLAY

Jonathan Berry – "Birdland" – Steep Theatre Company
Lili–Anne Brown – "Tilikum" – Sideshow Theatre Company
Mikael Burke – "Hooded, Or Being Black for Dummies" – First Floor Theater
Wardell Julius Clark – "Dutch Masters" – Jackalope Theatre Company
Ilesa Duncan – "Eclipsed" – Pegasus Theatre Chicago
Elly Green – "Yen" – Raven Theatre
John Mossman – "Requiem for a Heavyweight" – The Artistic Home

PERFORMER IN A PRINCIPAL ROLE – MUSICAL

Bridget Adams–King (Lucy Parsons) – "Haymarket" – Underscore Theatre Company
Neala Barron (Lizzie) – "110 in the Shade" – BoHo Theatre
Robert Cornelius (Joe Roy) – "The Total Bent" –
Haven Theatre Company in association with About Face Theatre
Tessa Dettman (Jo March) – "Little Women" – Brown Paper Box Co.
Gilbert Domally (Marty Roy) – "The Total Bent" –
Haven Theatre Company in association with About Face Theatre
Kelli Harrington (Desiree Armfeldt) – "A Little Night Music" – BoHo Theatre
Kelli Harrington (Francesca) – "The Bridges of Madison County" –
Theo Ubique Cabaret Theatre
Jordan Dell Harris (Ash) – "Evil Dead the Musical" – Black Button Eyes Productions
Tommy Thurston (Robert) – "The Bridges of Madison County" –
Theo Ubique Cabaret Theatre
Missy Wise (Alice Murphy) – "Bright Star" – BoHo Theatre

PERFORMER IN A PRINCIPAL ROLE – PLAY

Patrick Agada (Eric) – "Dutch Masters" – Jackalope Theatre Company
Jalen Gilbert (Tru) – "Hooded, Or Being Black for Dummies" – First Floor Theater
Jyreika Guest (Hester) – "In the Blood" – Red Tape Theatre
Kenneth D. Johnson (Walter "Pops" Washington) – "Between Riverside and Crazy" –
Redtwist Theatre
marssie Mencotti (Hannah) – "The Safe House" – City Lit Theater Company
Brian Parry (Richard Nixon) – "Frost/Nixon" – Redtwist Theatre
Mark Pracht (Harlan "Mountain" McClintock) – "Requiem for a Heavyweight" –
The Artistic Home
Joel Reitsma (Paul) – "Birdland" – Steep Theatre Company
Kevin V. Smith (Volodya) – "Radio Culture" – TUTA Theatre
Eliza Stoughton (Li'l Bit) – "How I Learned to Drive" – Raven Theatre
Kendra Thulin (Linda) – "Linda" – Steep Theatre Company
Vahishta Vafadari (Anne Lister) – "I Know My Own Heart" – Pride Films and Plays

PERFORMER IN A SUPPORTING ROLE – MUSICAL

Ryan Armstrong (Buddy) – "The Last Session" – Refuge Theatre Project
Liz Bollar (Vicki) – "The Last Session" – Refuge Theatre Project
Darilyn Burtley (Tryshia) – "The Last Session" – Refuge Theatre Project
Carl Herzog (Bud) – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre
Caitlin Jackson (Cheryl) – "Evil Dead the Musical" – Black Button Eyes Productions
Michelle Jasso (Elizaveta Grushinskaya) – "Grand Hotel" – Kokandy Productions
Stevie Love (Shelly / Annie) – "Evil Dead the Musical" – Black Button Eyes Productions
Jeff Pierpoint (Billy Cane) – "Bright Star" – BoHo Theatre
Christopher Ratliff (Jimmy) – "110 in the Shade" – BoHo Theatre
Jonathan Schwart (Otto Kringlein) – "Grand Hotel" – Kokandy Productions
Stephanie Stockstill (Countess Charlotte Malcolm) – "A Little Night Music" –
BoHo Theatre

PERFORMER IN A SUPPORTING ROLE – PLAY

Tiffany Bedwell (Maggie) – "Yen" – Raven Theatre
Debo Balogun (Trevor) – "Red Rex" – Steep Theatre Company
Brianna Buckley (Lily Anne Green) – "Crumbs from the Table of Joy" – Raven Theatre
August N. Forman (Gina) – "Girl in the Red Corner" – Broken Nose Theatre
Annie Hogan (Grace Miller) – "Requiem for a Heavyweight" – The Artistic Home
Evan Linder (Sam) – "Grace" – Interrobang Theatre Project
marssie Mencotti (Louise) – "Herland" – Redtwist Theatre
Jessica Dean Turner (Nicole) – "Red Rex" – Steep Theatre Company
Netta Walker (Jennifer) – "Yen" – Raven Theatre
H.B. Ward (Max) – "Rock 'n' Roll" – The Artistic Home

SOLO PERFORMANCE

Sam Krey (Ryan Smithson) – "Ghosts of War" – Griffin Theatre Company

NEW PLAY

Guadalís Del Carmen – "Not for Sale" – UrbanTheater Company
Kristiana Rae Colon – "Tilikum" – Sideshow Theatre Company
Spenser Davis – "Plainclothes" – Broken Nose Theatre
Philip Dawkins – "The Gentleman Caller" – Raven Theatre
Isaac Gomez – "The Displaced" –
Haven Theatre Company in association with About Face Theatre
Ike Holter – "Red Rex" – Steep Theatre Company
Shannon O'Neill – "May the Road Rise Up" – The Factory Theater
Kristine Thatcher – "The Safe House" – City Lit Theater Company

NEW MUSICAL

Alex Higgin-Houser and David Kornfeld – "Haymarket" – Underscore Theatre Company
Cindy O'Connor and Larry Todd Cousineau – "Flies! The Musical!" –
Pride Films and Plays

MUSIC DIRECTION

Jermaine Hill – "The Total Bent" –
Haven Theatre Company in association with About Face Theatre
Julie B. Nichols – "Bright Star" – BoHo Theatre
Robert Ollis – "Haymarket" – Underscore Theatre Company
Jeremy Ramey – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre
Tom Vendafreddo – "A Little Night Music" – BoHo Theatre

ORIGINAL MUSIC IN A PLAY

Coco Elysses – "Tilikum" – Sideshow Theatre Company
Jonathan Guillen – "Gross Indecency: The Three Trials of Oscar Wilde" –
Promethean Theatre Ensemble
Andrew Hansen – "Neverwhere" – Lifeline Theatre
Christopher Kriz – "The Man Who Was Thursday" – Lifeline Theatre
M. Anthony Reimer – "Melancholy Play" – Organic Theater Company

CHOREOGRAPHY

Breon Arzell – "The Total Bent" –
Haven Theatre Company in association with About Face Theatre
Brenda Didier – "Grand Hotel" – Kokandy Productions
Ericka Mac – "Bright Star" – BoHo Theatre
Derek Van Barham – "Evil Dead the Musical" – Black Button Eyes Productions

FIGHT CHOREOGRAPHY

Samantha Kaufman – "The Lady Demands Satisfaction" –
Babes With Blades Theatre Company

John Mossman – "Requiem for a Heavyweight" – The Artistic Home

Almanya Narula – "Monsieur D'Eon Is a Woman" – Trap Door Theatre

Jaq Seifert – "Not One Batu" – Nothing Without a Company and Aloha Center Chicago

John Tovar – "Girl in the Red Corner" – Broken Nose Theatre

SCENIC DESIGN

Kerry Lee Chipman – "The Goat Or, Who Is Sylvia?" – Interrobang Theatre Project

Ryan Emens – "Dutch Masters" – Jackalope Theatre Company

Joanna Iwanicka – "Suddenly Last Summer" – Raven Theatre

Jeffrey D. Kmiec – "The Gentleman Caller" – Raven Theatre

Jacqueline Penrod – "Eclipsed" – Pegasus Theatre Chicago

Samantha Rausch – "The Dark at the Top of the Stairs" – Eclipse Theatre Company

PROJECTION DESIGN

Tony Churchill – "How I Learned to Drive" – Raven Theatre

Paul Deziel – "Tilikum" – Sideshow Theatre Company

Liviu Pasare – "Not for Sale" – UrbanTheater Company

Michael Stanfill – "Ghosts of War" – Griffin Theatre Company

Michelle Underwood – "Neverwhere" – Lifeline Theatre

LIGHTING DESIGN

Erik S. Barry – "The Displaced" –

Haven Theatre Company in association with About Face Theatre

Claire Chrzan – "Fun Harmless Warmachine" – The New Colony

Claire Chrzan – "Yen" – Raven Theatre

Jared Gooding – "Tilikum" – Sideshow Theatre Company

Brandon Wardell – "Birdland" – Steep Theatre Company

COSTUME DESIGN

Aly Renee Amidei – "Neverwhere" – Lifeline Theatre

Leah Hummel – "The Revolutionists" – Strawdog Theatre Company

Beth Laske-Miller – "Nightmares and Nightcaps: The Stories of John Collier" –

Black Button Eyes Productions

Caitlin McLeod and Anna Wooden – "The Man Who Was Thursday" – Lifeline Theatre

John Nasca – "Grand Hotel" – Kokandy Productions

Rachel M. Sypniewski – "Monsieur D'Eon Is a Woman" – Trap Door Theatre

SOUND DESIGN

Victoria Deiorio – "Tilikum" – Sideshow Theatre Company

Sarah D. Espinoza – "The Displaced" –

Haven Theatre Company in association with About Face Theatre

Robert Hornbostel – "Nightmares and Nightcaps: The Stories of John Collier" –

Black Button Eyes Productions

Steve Labeledz – "Dutch Masters" – Jackalope Theatre Company

Petter Wahlback – "Requiem for a Heavyweight" – The Artistic Home

ARTISTIC SPECIALIZATION

Jeremiah Barr (Puppet Design) – "Nightmares and Nightcaps: The Stories of John Collier" – Black Button Eyes Productions
Rachel Flesher (Rigging Design) – "The Displaced" – Haven Theatre Company in association with About Face Theatre
Sam Hubbard (Violence and Intimacy Direction) – "Yen" – Raven Theatre
John LaFlambooy (Makeup Design) – "Requiem for a Heavyweight" – The Artistic Home
Adam McAleavey (Puppet Design) – "Flies! The Musical!" – Pride Films and Plays
Mary O'Dowd (Properties Design) – "Rock 'n' Roll" – The Artistic Home

MULTIPLE NOMINATIONS

BY THEATRE

Raven Theatre	12
BoHo Theatre	11
Haven Theatre Company in association with About Face Theatre	10
Steep Theatre Company	9
The Artistic Home	8
Black Button Eyes Productions	8
Sideshow Theatre Company	6
Theo Ubique Cabaret Theatre	6
Underscore Theatre Company	5
Jackalope Theatre Company	5
Kokandy Productions	5
Lifeline Theatre	4
Broken Nose Theatre	4
First Floor Theater	4
Pegasus Theatre Chicago	3
Pride Films and Plays	3
Redtwist Theatre	3
Refuge Theatre Project	2
City Lit Theater Company	2
Griffin Theatre Company	2
Interrobang Theatre Project	2
Red Tape Theatre	2
Trap Door Theatre	2
UrbanTheater Company	2

BY PRODUCTION

Requiem for a Heavyweight	7
Tilikum	7
The Bridges of Madison County	6
Bright Star	6
Haymarket	6
The Total Bent	6
Yen	6
Dutch Masters	5
Evil Dead the Musical	5
Grand Hotel: The Musical	5

Birdland	4
The Displaced	4
Eclipsed	4
Hooded, Or Being Black for Dummies	4
Red Rex	4
The Last Session	3
A Little Night Music	3
Neverwhere	3
Nightmares and Nightcaps:	
The Stories of John Collier	3
110 in the Shade	2
Flies! The Musical!	2
The Gentleman Caller	2
Ghosts of War	2
Girl in the Red Corner	2
How I Learned to Drive	2
In the Blood	2
The Man Who Was Thursday	2
Monsieur D'Eon Is a Woman	2
Not for Sale	2
Plainclothes	2
Rock 'N' Roll	2
The Safe House	2

BY INDIVIDUAL

Lili–Anne Brown	2
Claire Chrzan	2
Kelli Harrington	2
Ericka Mac	2
marssie Mencotti	2
John Mossman	2

SPECIAL NOTICE TO NEWS MEDIA

Your **complimentary ticket** to the 46th Annual Non–Equity Jeff Awards ceremony will be at the Athenaeum box office only if you make a reservation in advance with Jeffrey Marks at 312.606.0400 or media@jeffawards.org.

Names of award recipients will be released immediately following the presentation ceremony on June 3, by email and on our website. Photos from the event will be available on our website.

If you need a quote or interview with any Jeff Awards committee member, please email Jeffrey Marks at: media@jeffawards.org.

The Jeff Awards Committee website, www.jeffawards.org, lists all the current Non–Equity nominees, along with previous recipients and nominees and other Jeff Awards information and news.

Contact:

Drew Blau – Chair, Non–Equity Wing

nonequitywing@jeffawards.org

Jeffrey Marks – Media Chair

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