



**\*\*\*IMPORTANT NOTICE TO ALL NOMINEES\*\*\***

**\*\*Individual Nominees – Please email color headshot\*\* ASAP to:  
jeffawardsheadshots@gmail.com  
Members of nominated ensembles may purchase one \$25 ticket  
Contact: jeffawardsheadshots@gmail.com**

**Released:**

**10:00 a.m., Monday, April 22, 2019**

**Contact:**

**Drew Blau – Chair, Non–Equity Wing**

**[nonequitywing@jeffawards.org](mailto:nonequitywing@jeffawards.org)**

**Jeffrey Marks – Media Chair**

**[media@jeffawards.org](mailto:media@jeffawards.org)**

**The complete list of Non–Equity Jeff Award nominees is also available online at:**

**[www.jeffawards.org](http://www.jeffawards.org)**

## **NOMINEES ANNOUNCED FOR THE 46TH ANNUAL NON–EQUITY JEFF AWARDS HOSTED BY BREON ARZELL**

**Chicago, IL (April 22, 2019)** – The Jeff Awards announced today, via a special video, at (<https://youtu.be/ugEiwnH3-c4>), a total of 132 nominations in 22 categories for the 46<sup>th</sup> Annual Non–Equity Jeff Awards.

Between April 1, 2018 and March 31, 2019, there were 144 eligible Non–Equity productions submitted for Jeff Recommendation. Of those, 68 productions (or 47%) were recommended, including 14 world premieres. There were 51 productions that received at least one nomination, which represents the work of 33 theatre companies.

The 46th Annual Non–Equity Jeff Awards will be hosted by Breon Arzell and held on Monday, June 3, 2019, at the Athenaeum Theatre. Doors open at 6:30 p.m. with several cash bars available, and the awards will start at 7:30 p.m. Following the show, cash bars will remain open and complimentary light bites will be available.

Tickets are \$45 in advance and \$50 on June 3. To purchase tickets, visit the Athenaeum website (<http://athenaeumtheatre.org>). A group rate of \$40 is available for parties of 10 or more by calling the Athenaeum box office. Individual nominees and members of nominated ensembles must email [jeffawardsheadshots@gmail.com](mailto:jeffawardsheadshots@gmail.com) ASAP. Festive cocktail attire is suggested, and the public is cordially invited. For more information, contact Drew Blau, Non–Equity Wing Chair, at [nonequitywing@jeffawards.org](mailto:nonequitywing@jeffawards.org). Follow live tweets from the ceremony and behind the scenes at #jeffawards.

The Jeff Awards has been honoring outstanding theatre artists annually since it was established in 1968. With up to 55 members representing a wide variety of backgrounds in theatre (including producers, directors, actors, playwrights, designers, professors of theatre, entertainment lawyers and agents, and theatre lovers), the Jeff Awards is committed to celebrating the vitality of Chicago area theatre by recognizing excellence through its recommendations, awards, and honors. Opening night judges include not only the members but also Artistic & Technical theatre volunteers (the "AT Team"), including Artistic Directors, producers, directors and artists from Chicago theatres. The Jeff Awards fosters the artistic growth of area theatres and theatre artists and promotes educational opportunities, audience appreciation, and civic pride in the achievements of the theatre community. Each year, the Jeff Awards judges over 300 theatrical productions and host two awards ceremonies. Originally chartered to recognize only Equity productions, the Jeff Awards established the Non-Equity Wing in 1973 to celebrate outstanding achievement in non-union theatre. The next Equity Awards will be held on October 21 at Drury Lane Oakbrook.

###

### **2019 NON-EQUITY JEFF AWARD NOMINEES**

#### **ENSEMBLE**

"Eclipsed" – Pegasus Theatre Chicago  
"Haymarket" – Underscore Theatre Company  
"Hooded, Or Being Black for Dummies" – First Floor Theater  
"In the Blood" – Red Tape Theatre  
"Plainclothes" – Broken Nose Theatre  
"Red Rex" – Steep Theatre Company

#### **PRODUCTION – MUSICAL**

"The Bridges of Madison County" – Theo Ubiq Cabaret Theatre  
"Bright Star" – BoHo Theatre  
"Grand Hotel" – Kokandy Productions  
"Haymarket" – Underscore Theatre Company  
"The Total Bent" – Haven Theatre Company

#### **PRODUCTION – PLAY**

"Birdland" – Steep Theatre Company  
"Dutch Masters" – Jackalope Theatre Company  
"Eclipsed" – Pegasus Theatre Chicago  
"Hooded, Or Being Black for Dummies" – First Floor Theater  
"Requiem for a Heavyweight" – The Artistic Home  
"Tilikum" – Sideshow Theatre Company  
"Yen" – Raven Theatre

#### **DIRECTOR – MUSICAL**

Fred Anzevino – "The Bridges of Madison County" – Theo Ubiq Cabaret Theatre  
Lili-Anne Brown – "The Total Bent" – Haven Theatre Company  
Ericka Mac – "Bright Star" – BoHo Theatre  
Ed Rutherford – "Evil Dead the Musical" – Black Button Eyes Productions  
Nick Thornton – "Haymarket" – Underscore Theatre Company

**DIRECTOR – PLAY**

Jonathan Berry – "Birdland" – Steep Theatre Company  
Lili-Anne Brown – "Tilikum" – Sideshow Theatre Company  
Mikael Burke – "Hooded, Or Being Black for Dummies" – First Floor Theater  
Wardell Julius Clark – "Dutch Masters" – Jackalope Theatre Company  
Ilesa Duncan – "Eclipsed" – Pegasus Theatre Chicago  
Elly Green – "Yen" – Raven Theatre  
John Mossman – "Requiem for a Heavyweight" – The Artistic Home

**PERFORMER IN A PRINCIPAL ROLE – MUSICAL**

Bridget Adams-King (Lucy Parsons) – "Haymarket" – Underscore Theatre Company  
Neala Barron (Lizzie) – "110 in the Shade" – BoHo Theatre  
Robert Cornelius (Joe Roy) – "The Total Bent" – Haven Theatre Company  
Tessa Dettman (Jo March) – "Little Women" – Brown Paper Box Co.  
Gilbert Domally (Marty Roy) – "The Total Bent" – Haven Theatre Company  
Kelli Harrington (Desiree Armfeldt) – "A Little Night Music" – BoHo Theatre  
Kelli Harrington (Francesca) – "The Bridges of Madison County" –  
    Theo Ubique Cabaret Theatre  
Jordan Dell Harris (Ash) – "Evil Dead the Musical" – Black Button Eyes Productions  
Tommy Thurston (Robert) – "The Bridges of Madison County" –  
    Theo Ubique Cabaret Theatre  
Missy Wise (Alice Murphy) – "Bright Star" – BoHo Theatre

**PERFORMER IN A PRINCIPAL ROLE – PLAY**

Patrick Agada (Eric) – "Dutch Masters" – Jackalope Theatre Company  
Jalen Gilbert (Tru) – "Hooded, Or Being Black for Dummies" – First Floor Theater  
Jyreika Guest (Hester) – "In the Blood" – Red Tape Theatre  
Kenneth D. Johnson (Walter "Pops" Washington) – "Between Riverside and Crazy" –  
    Redtwist Theatre  
marssie Mencotti (Hannah) – "The Safe House" – City Lit Theater Company  
Brian Parry (Richard Nixon) – "Frost/Nixon" – Redtwist Theatre  
Mark Pracht (Harlan "Mountain" McClintock) – "Requiem for a Heavyweight" –  
    The Artistic Home  
Joel Reitsma (Paul) – "Birdland" – Steep Theatre Company  
Kevin V. Smith (Volodya) – "Radio Culture" – TUTA Theatre  
Eliza Stoughton (Li'l Bit) – "How I Learned to Drive" – Raven Theatre  
Kendra Thulin (Linda) – "Linda" – Steep Theatre Company  
Vahishta Vafadari (Anne Lister) – "I Know My Own Heart" – Pride Films and Plays

**PERFORMER IN A SUPPORTING ROLE – MUSICAL**

Ryan Armstrong (Buddy) – "The Last Session" – Refuge Theatre Project  
Elizabeth Bollar (Vicki) – "The Last Session" – Refuge Theatre Project  
Darilyn Burtley (Tryshia) – "The Last Session" – Refuge Theatre Project  
Carl Herzog (Bud) – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre  
Caitlin Jackson (Cheryl) – "Evil Dead the Musical" – Black Button Eyes Productions  
Michelle Jasso (Elizaveta Grushinskaya) – "Grand Hotel" – Kokandy Productions  
Stevie Love (Shelly / Annie) – "Evil Dead the Musical" – Black Button Eyes Productions  
Jeff Pierpoint (Billy Cane) – "Bright Star" – BoHo Theatre  
Christopher Ratliff (Jimmy) – "110 in the Shade" – BoHo Theatre  
Jonathan Schwart (Otto Kringlein) – "Grand Hotel" – Kokandy Productions  
Stephanie Stockstill (Countess Charlotte Malcolm) – "A Little Night Music" –  
    BoHo Theatre

## **PERFORMER IN A SUPPORTING ROLE – PLAY**

Tiffany Bedwell (Maggie) – "Yen" – Raven Theatre  
Debo Belogun (Trevor) – "Red Rex" – Steep Theatre Company  
Brianna Buckley (Lily Anne Green) – "Crumbs from the Table of Joy" – Raven Theatre  
August N. Forman (Gina) – "Girl in the Red Corner" – Broken Nose Theatre  
Annie Hogan (Grace Miller) – "Requiem for a Heavyweight" – The Artistic Home  
Evan Linder (Sam) – "Grace" – Interrobang Theatre Project  
marssie Mencotti (Louise) – "Herland" – Redtwist Theatre  
Jessica Dean Turner (Nicole) – "Red Rex" – Steep Theatre Company  
Netta Walker (Jennifer) – "Yen" – Raven Theatre  
H.B. Ward (Max) – "Rock 'n' Roll" – The Artistic Home

## **SOLO PERFORMANCE**

Sam Krey (Ryan Smithson) – "Ghosts of War" – Griffin Theatre Company

## **NEW PLAY**

Guadalís Del Carmen – "Not for Sale" – UrbanTheater Company  
Kristiana Rae Colon – "Tilikum" – Sideshow Theatre Company  
Spenser Davis – "Plainclothes" – Broken Nose Theatre  
Philip Dawkins – "The Gentleman Caller" – Raven Theatre  
Isaac Gomez – "The Displaced" – Haven Theatre Company  
Ike Holter – "Red Rex" – Steep Theatre Company  
Shannon O'Neill – "May the Road Rise Up" – The Factory Theater  
Kristine Thatcher – "The Safe House" – City Lit Theater Company

## **NEW MUSICAL**

Alex Higgin-Houser and David Kornfeld – "Haymarket" – Underscore Theatre Company  
Cindy O'Connor and Larry Todd Cousineau – "Flies! The Musical!" –  
Pride Films and Plays

## **MUSIC DIRECTION**

Jermaine Hill – "The Total Bent" – Haven Theatre Company  
Julie B. Nichols – "Bright Star" – BoHo Theatre  
Robert Ollis – "Haymarket" – Underscore Theatre Company  
Jeremy Ramey – "The Bridges of Madison County" – Theo Ubique Cabaret Theatre  
Tom Vendafreddo – "A Little Night Music" – BoHo Theatre

## **ORIGINAL MUSIC IN A PLAY**

Coco Elysses – "Tilikum" – Sideshow Theatre Company  
Jonathan Guillen – "Gross Indecency: The Three Trials of Oscar Wilde" –  
Promethean Theatre Ensemble  
Andrew Hansen – "Neverwhere" – Lifeline Theatre  
Christopher Kriz – "The Man Who Was Thursday" – Lifeline Theatre  
M. Anthony Reimer – "Melancholy Play" – Organic Theater Company

## **CHOREOGRAPHY**

Breon Arzell – "The Total Bent" – Haven Theatre Company  
Brenda Didier – "Grand Hotel" – Kokandy Productions  
Ericka Mac – "Bright Star" – BoHo Theatre  
Derek Van Barham – "Evil Dead the Musical" – Black Button Eyes Productions

## **FIGHT CHOREOGRAPHY**

Samantha Kaufman – "The Lady Demands Satisfaction" –  
Babes With Blades Theatre Company  
John Mossman – "Requiem for a Heavyweight" – The Artistic Home  
Almanya Narula – "Monsieur D'Eon Is a Woman" – Trap Door Theatre  
Jaq Seifert – "Not One Batu" – Nothing Without a Company and Aloha Center Chicago  
John Tovar – "Girl in the Red Corner" – Broken Nose Theatre

## **SCENIC DESIGN**

Kerry Lee Chipman – "The Goat Or, Who Is Sylvia?" – Interrobang Theatre Project  
Ryan Emens – "Dutch Masters" – Jackalope Theatre Company  
Joanna Iwanicka – "Suddenly Last Summer" – Raven Theatre  
Jeffrey D. Kmiec – "The Gentleman Caller" – Raven Theatre  
Jacqueline Penrod – "Eclipsed" – Pegasus Theatre Chicago  
Samantha Rausch – "The Dark at the Top of the Stairs" – Eclipse Theatre Company

## **PROJECTION DESIGN**

Tony Churchill – "How I Learned to Drive" – Raven Theatre  
Paul Deziel – "Tilikum" – Sideshow Theatre Company  
Liviu Pasare – "Not for Sale" – UrbanTheater Company  
Michael Stanfill – "Ghosts of War" – Griffin Theatre Company  
Michelle Underwood – "Neverwhere" – Lifeline Theatre

## **LIGHTING DESIGN**

Erik S. Barry – "The Displaced" – Haven Theatre Company  
Claire Chrzan – "Fun Harmless Warmachine" – The New Colony  
Claire Chrzan – "Yen" – Raven Theatre  
Jared Gooding – "Tilikum" – Sideshow Theatre Company  
Brandon Wardell – "Birdland" – Steep Theatre Company

## **COSTUME DESIGN**

Aly Renee Amidei – "Neverwhere" – Lifeline Theatre  
Leah Hummel – "The Revolutionists" – Strawdog Theatre Company  
Beth Laske-Miller – "Nightmares and Nightcaps: The Stories of John Collier" –  
Black Button Eyes Productions  
Caitlin McLeod and Anna Wooden – "The Man Who Was Thursday" – Lifeline Theatre  
John Nasca – "Grand Hotel" – Kokandy Productions  
Rachel M. Sypniewski – "Monsieur D'Eon Is a Woman" – Trap Door Theatre

## **SOUND DESIGN**

Victoria Deiorio – "Tilikum" – Sideshow Theatre Company  
Sarah D. Espinoza – "The Displaced" – Haven Theatre Company  
Robert Hornbostel – "Nightmares and Nightcaps: The Stories of John Collier" –  
Black Button Eyes Productions  
Steve Labeledz – "Dutch Masters" – Jackalope Theatre Company  
Peter Wahlback – "Requiem for a Heavyweight" – The Artistic Home

## **ARTISTIC SPECIALIZATION**

Jeremiah Barr (Puppet Design) – "Nightmares and Nightcaps: The Stories of John Collier" – Black Button Eyes Productions  
Rachel Flesher (Rigging Design) – "The Displaced" – Haven Theatre Company  
Sam Hubbard (Violence and Intimacy Direction) – "Yen" – Raven Theatre  
John LaFlamboy (Makeup Design) – "Requiem for a Heavyweight" – The Artistic Home  
Adam McAleavey (Puppet Design) – "Flies! The Musical!" – Pride Films and Plays  
Mary O'Dowd (Properties Design) – "Rock 'n' Roll" – The Artistic Home

## **MULTIPLE NOMINATIONS**

### **BY THEATRE**

Raven Theatre	12
BoHo Theatre	11
Haven Theatre Company	10
Steep Theatre Company	9
The Artistic Home	9
Black Button Eyes Productions	8
Sideshow Theatre Company	8
Theo Ubique Cabaret Theatre	6
Underscore Theatre Company	6
Jackalope Theatre Company	5
Kokandy Productions	5
Lifeline Theatre	5
Broken Nose Theatre	4
First Floor Theater	4
Pegasus Theatre Chicago	4
Pride Films and Plays	3
Redtwist Theatre	3
Refuge Theatre Project	3
City Lit Theater Company	2
Griffin Theatre Company	2
Interrobang Theatre Project	2
Red Tape Theatre	2
Trap Door Theatre	2
UrbanTheater Company	2

### **BY PRODUCTION**

Requiem for a Heavyweight	7
Tilikum	7
The Bridges of Madison County	6
Bright Star	6
Haymarket	6
The Total Bent	6
Yen	6
Dutch Masters	5
Evil Dead the Musical	5
Grand Hotel: The Musical	5
Birdland	4

The Displaced	4
Eclipsed	4
Hooded, Or Being Black for Dummies	4
Red Rex	4
The Last Session	3
A Little Night Music	3
Neverwhere	3
Nightmares and Nightcaps:	
The Stories of John Collier	3
110 in the Shade	2
Flies! The Musical!	2
The Gentleman Caller	2
Ghosts of War	2
Girl in the Red Corner	2
How I Learned to Drive	2
In the Blood	2
The Man Who Was Thursday	2
Monsieur D'Eon Is a Woman	2
Not for Sale	2
Plainclothes	2
Rock 'N' Roll	2
The Safe House	2

**BY INDIVIDUAL**

Lili–Anne Brown	2
Claire Chrzan	2
Kelli Harrington	2
Ericka Mac	2
marssie Mencotti	2
John Mossman	2

**SPECIAL NOTICE TO NEWS MEDIA**

Your **complimentary ticket** to the 46th Annual Non–Equity Jeff Awards ceremony will be at the Athenaeum box office only if you make a reservation in advance with Jeffrey Marks at 312.606.0400 or [media@jeffawards.org](mailto:media@jeffawards.org).

**Names of award recipients will be released immediately following the presentation ceremony on June 3, by email and on our website.** Photos from the event will be available on our website.

If you need a quote or interview with any Jeff Awards committee member, please email Jeffrey Marks at: [media@jeffawards.org](mailto:media@jeffawards.org).

The Jeff Awards Committee website, [www.jeffawards.org](http://www.jeffawards.org), lists all the current Non–Equity nominees, along with previous recipients and nominees and other Jeff Awards information and news.

**Contact:**

*Drew Blau – Chair, Non–Equity Wing*

[nonequitywing@jeffawards.org](mailto:nonequitywing@jeffawards.org)

*Jeffrey Marks – Media Chair*

[media@jeffawards.org](mailto:media@jeffawards.org)